

COUNCIL OF ARCHITECTURE

IN COLLABRATION WITH

AAYOJAN SCHOOL OF ARCHITECTURE AND DESIGN, PUNE



Five Days Online Faculty Development Program on

TEACHING AND APPLYING ARCHITECTURE THROUGH HUMANITIES

In the painting called "Pericles' Funeral Oration (Perikles hålt die Leichenrede)" by Philipp Foltz; sketches the scene of Pericles' oration over the Funeral Pyre of Athenians at the lost Peloponnesian war. In the Oration: Perciles' says:
"Our political system does not compete with institutions which are elsewhere in force. We do not copy our neighbors, but try to be an example. Our administration favors the many instead of the few; this is why it is called a democracy."

a democracy."

In the background of the painting is the Acropolis of Athens; on which sits the unmistakable Parthenon. Pericles' gesture also prompts an idea of provocation while pointing the great Parthenon. The narration enlivens Architecture. The oration and the architecture in the painting reflects the democracy of Greek Civilization. Hence we bring Humanities. Politics, Art. literature and Architecture into one narrative. For all those who thought that Humanities was the most boring and theoretical subject to learn or teach; there is a new perspective on board. Through this process not only can one weave a student's interest into the subject but also make them aware of the other subjects of Architecture and aware of the other subjects of Architecture and interdisciplinary connects.



22nd July to 26th July 2024 - 10:30am to 1:50pm

- To ideate about teaching Architecture through Humanities.
- To share how practice can be connected and influenced from humanities
- connect of Design, Technology, Art, Sociology, Conservation, Psychology, and Literature etc with Humanities will be demosntrated in this workshop.

KEY TAKEWAYS

- •The workshop will equip academicians to teach any subject from the perspective of Humanities.
- · List of possible assignments / projects will be shared with examples for immediate application
- · Share how to handle practice projects (conservation, art setups, architectural design) based on learnings from Humanities.

PREAMBLE

LAST DATE OF REGISTRATION: 15th JULY 2024

Link to Register: https://forms.gle/Ao4XS2JH9E7PZRseA

Registration Fees: 1500/- (Rupees One Thousand Five Hundred Only) Link for Online Payment:

https://eazypay.icicibank.com/eazypayLink?P1=KOOkQYjNFb8LZHkyuUDx6Q==

Link for Nomination form under CTP 2023-2024:

https://drive.google.com/file/d/1WVTAu2PqzFq-Avs2xGVBbqLZwK2Fi6-_/view?usp=sharing

Colleges may nominate faculty under CTP 2023-24

POST WORKSHOP

• Each participant will be required to go back to their college and conduct 1 or 2 lateral connect assignments of humanities with other subjects (from the list given in the workshop).

• Documentation of these projects will be put together into a COA TRC publication by ASAD-Pune and shared with all colleges to gain from.

SPEAKERS



Mrs. Aban Shetna Teaching Sociology, Politics and Culture through Humanities



Prof. Akhtar Chauhan Teaching and Applying Urban Design through **Humanities**



Prof. Rabindra Vasavada Teaching and applying Technology through **Humanities**



Dr. Joy Sen Research and PhD in **Humanities**



Ar. Jamshed Bhiwandiwala Teaching and Applying Architectural Design through Humanities



Madniya Mozawala Materials and Technology in Art Conservation



Ar. Fatema Kabir Teaching Art and Literature through Humanities



Ar. Sneha Bendre Applying Conservation and Heritage value through Humanties

Eligibility Details

-Teachers/ architects who wish to register for the training program either under Collaborative Training Program (CTP 2022-23) or as independent individuals may do so by filling up the Google form available on the given link.

To confirm registration, kindly upload proof of payment towards the registration fees /nomination form on college letterhead before submitting the registration form

- Links to join the program will be shared one day prior to the program.

- This program is not for students.

E-Certificate of said training program shall be sent via email on registered email id of participants, after successful completion of training program by participant i.e. attending all sessions and submitting all assignments, EOPT and feedback form of training

-EoPT shall be conducted on the Last Day of the Session I.e. Friday - 26.07.2024 from 2pm to 3pm

Convened by: Prof.Jayashree Deshpande, Director, Course Co-ordinator: Ar. Fatema Kabir, Assoc. Professor +91 98217 97473

Online Co-ordinator: Ar. Sneha Bendre, Assoc. Professor

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